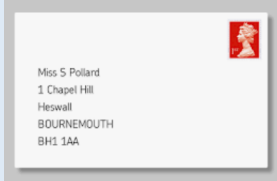


Berry Brow Curriculum Long Term Plan

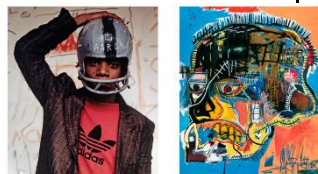
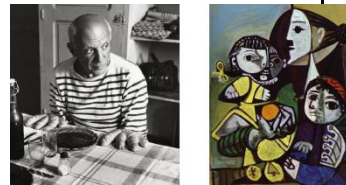
Year 1/2 Cycle 1



	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic information Enquiry Question ROAP	How do we get home? 	The Gunpowder Plot 	Weather and Seasons What is the weather like today? 	 Why did Neil Armstrong land on the moon?	 Are toys the same or different from the past? How can we find out about toys in the past?	 Why go on holiday in the UK? How is the local area different to a seaside town? Where would you prefer to live and why?
	Children in small groups to create a video explaining what you need to know and do to post a letter	Wanted Poster Fact File	Videoed Weather Report			
	~ History and Geography Golden Thread ~					
	Locational knowledge Mapping Physical and human geography Fieldwork					Locational knowledge Mapping Physical and human geography Fieldwork
		Conflict and Disaster Society and community	Locational Knowledge Physical Geography Human Geography	Exploration	Society and community Role of women	
Trips/experiences	Cannon Hall Art Gallery	Christmas Performances		Walk to Castle Hill whole day experience		Trip to Filey

	Walled gardens and Bird lake sculptures					
Writing CUSP Unit	Poetry – Pattern and Rhyme (Block A)	Stories with a familiar Setting (Block A)	Recount from Personal Experience (Block A)	Stories with Familiar Settings (Block B)	Poetry: Pattern and Rhyme (Block B)	Informal Letters (Block B)
	Setting Descriptions (Block A)	Poetry – Playing with language (Block A)	Informal Letters (Block A)	Poetry on a Theme: Nature (Block B) Enrichment 1	Instructional Writing (Block B)	Recount from Personal Experience (Block B)
	Instructional Writing (Block A)		Poetry on a Theme: Nature (Block A)		Setting Descriptions (Block B)	Poetry: Playing with Language (Block B)
Reading CUSP Unit	Beegu	The Owl and the Pussy Cat	The Tale of Peter Rabbit	And Tango makes three	Here we are	The Hare and The Tortoise
	Where the wild things are	The Boy Who Cried Wolf	Look Up	Chocolate cake	The Lion inside	The proudest blue
	Storm Whale				Theres a Rangtan in my bedroom	

Understanding the world Geography	Is able to say their address	Identify seasonal and daily weather patterns in the United Kingdom Identify and order the seasons and associated weather Respond to teacher-led, simple closed questions and investigate surroundings Describe features of the immediate local area during field work Use relative vocabulary (i.e., bigger/smaller/near/far)			Can write their address
	Identify less familiar features of the local area				Name, locate and identify the 4 countries of the United Kingdom
	Begin to use basic geographical vocabulary to refer to key physical features				Use 2 different types of maps to identify the UK and its countries
	Begin to use basic geographical vocabulary to refer to key human features				Begin to use basic geographical vocabulary to refer to key physical features including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
	Respond to teacher-led, simple closed questions and investigate surroundings				Begin to use basic geographical vocabulary to refer to key human features including: city, town, village, factory, farm, house, office, port, harbour, and shop
	Mapping Understand directions and where things are using prepositional language				Understand directions and where things are using prepositional language
	Recognise that a map represents a place				Recognise that a map represents a place
	Use aerial photographs to recognise landmarks and basic human and physical features				Use aerial photographs to recognise landmarks and basic human and physical features
	Draw picture maps Make a map of a short, familiar route Use own symbols Use relative vocabulary (i.e. bigger/smaller/near/far)				Draw picture maps

History		The sub lenses for this unit are monarchy, civilisation and religion. This unit will cover what life was like in Britain at the end of the Tudor period and what life was like for Catholics in England during the reign of James I. It will explore who Guy Fawkes was and why he and his co-conspirators plotted to blow up the Houses of Parliament Who was King James 1 of England? Who was Guy Fawkes? What happened in the gunpowder plot? Why do we have bonfire night?		<u>Significant key event – First moon landing / space exploration</u> The sub lenses for this unit are _____. Children build on previous learning in the EYFS, more specifically knowledge and understanding of the world. They talk about the events and lives of people around them and their role in society. They find similarities and differences about things that happened in the past and now. How can we find out about the past? Why do people explore? Who is the first woman in space? How do we explore space today? How has space exploration changed?	<u>Toys – A Journey through time</u> The sub lenses for this unit are trade, industry and civilisation. It will cover changes in toys over the past 60 years. This builds on from EYFS Understanding the World. How can we find out about toys in the past? What are toys like now? What was my favourite toy when I was a baby? What were our family members toys like as a baby and how do we know? What were our older relatives' toys like and how do we know? How have toys changed since our older relatives' were little?		
	Religion	C1.3 How can we make good choices? (Pathway 3) Birth of Jesus – linked to Christmas Performance	C1.2 How do we welcome new life F1.14 Bible Stories gods promises	C1.4 How and why do some people pray? (Pathway 4)	F1.13 What do religion worldviews say about our wonderful world		
Expressive arts and design	Art	Autumn 1 Line Drawing / collaging Focus Artists Jean- Michel Basquiat (American Artist)  Picasso portraits Spanish artist and prolific maker seen as one of the greats of 20th century art 	Autumn 2 Painting Focus Artists Beatrice Blue Spanish Artist, illustrator and Art Director  Fabric Lennie UK Artist, Animator and Collaborator 	Spring 1 Printmaking Focus Artists Tim Biskup American Artist and Illustrator 	Spring 2 Sculpting Focus Artists Picasso Sculpture Georgia O'Keefe American Painter 	Summer 1 Life Drawing Focus Artists Winifred Nicholson British Painter  Vincent Van Gogh Dutch Painter 	Summer 2  Inspired by the National Gallery's Take One Picture programme Playing with Shapes – combining Painting, Drawing, Collaging
	Music	Kirklees Musica	Kirklees Musica	Kirklees Musica	Kirklees Musica	Kirklees Musica	Kirklees Musica
STEM / Science	Animals including human – all about me 	Exploring Everyday materials 	Using everyday materials  Describe the simple physical properties of a variety of everyday materials.	Animals including humans – all about animals	Plants 		

	look run avoid  'Team games developing simple tactics for attacking and defending'	hands feet equipment  'Object control – developing coordination and control'	fair share dare  'Embed values such as fairness and respect'	inspire create perform  'Perform dance using a range of movement patterns'	react roll retrieve  'Master basic movements.. Including striking and coordination'	send receive return  'Master basic movements such as sending and receiving'
PSHE / JIGSAW	 Year 1 cycle Being me in my world 'Who am I and how do I fit in?'	 Year 1 cycle Celebrating difference Respect for similarity and difference. Anti-bullying and being unique.	 Year 1 cycle Dreams and goals Aspirations, how to achieve goals and understanding the emotions that go with this.	 Year 1 cycle Healthy me Being and keeping safe and healthy.	 Year 1 cycle Relationships Building positive, healthy relationships.	 Year 1 cycle Changing me Coping positively with change.